

Language Arts H—Scope and Sequence: Schedule for Topics and Skills

| Week | Mechanics Practice | Creative Expression |
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| 1 | Nouns: common/proper; gender; concrete/abstract; compound; collective | "What a Character" (Descriptive) |
| 2 | Verbs: action; helping; form—singular/plural | "Time Travel" (Creative) |
| 3 | Pronouns: personal, subject, possessive, gender | "Where and When" (Literary Elements; Argumentative) |
| 4 | Person of pronouns: 1st, 2nd, 3rd | "Staking Claim" (Argumentative) |
| 5 | Types of pronouns: interrogative, demonstrative | "The Plot Thickens" (Writing Process; Creative Writing) |
| 6 | More types of pronouns: intensive, reflexive, indefinite | "Across Time and Space" (Compare & Contrast) |
| 7 | Commas | "Today: Write Haiku; Like the Mighty Samurai; Practice Makes Perfect" (Poetry) |
| 8 | Synonyms & Antonyms | "Curtain Up!" (Creative; Screenwriting) |
| 9 | Adjectives: proper and common; compound; Articles | "Two Sides to Every Story" (Reflection; Literary Analysis) |
| 10 | Types of adjectives: demonstrative; indefinite | "Standing True" (Themes; Loyalty) |
| 11 | Types of adverbs: review definition; adverbs of time, of place, of manner, of degree; conjunctive adverbs | Research Paper: Steps 1 & 2 (Select a topic) |
| 12 | Adjective forms: positive, comparative, superlative Adverb forms: positive; comparative; superlative | Research Paper: Step 3 (Collect Information) |
| 13 | How to Write Titles | Research Paper: Step 4 (Generate Informational Outline) |
| 14 | Complete sentences: subject/predicate; understood subjects & predicates; Linking verbs & predicate adjectives; predicate nouns | Research Paper: Step 5 (Write Working Outline) |
| 15 | Types of subjects and predicates: simple; compound; complete | Research Paper: Step 6 (Write first draft of paper) |
| 16 | Capitalization | Research Paper: Steps 7–9 (Edit; Write final draft; Turn in) |
| 17 | Plurals | "Changing the World" OR "Napoleon is Dynamite" (Opinion/argumentative; Research/Support) |
| 18 | Verb Tenses: simple (review); perfect- present, past, future (review); continuous-present, past, future | "Just the Facts, Ma'am" (Expository) |
| 19 | Verb Forms (9): transitive; direct objects; indirect objects; intransitive | "Analyzing Theme" (Literary Analysis) |
| 20 | Apostrophes | "A Good Hook" (Hooks, Writing Style) |
| 21 | Quotation Marks | "There's No Place Like..." (Descriptive) |
| 22 | Active & Passive Voice | "It's Only Natural" (Creative) |
| 23 | Phrases: noun, verb; adverb phrase; verbal phrase; prepositional phrase; appositive phrase | "Who Are These People?" (Argumentative; Research/Support) |
| 24 | Prepositional phrases: prepositions, object of the preposition; modifiers | "Hear Ye! Hear Ye! Read All about It!" (Newspaper/Expository) |
| 25 | Clauses: independent and dependent conjunctions; coordinating and correlative; nonrestrictive phrases and clauses | "Hear Ye! Hear Ye! Read All about It! (Cont.)" (Newspaper/Expository) |
| 26 | Dependent clauses & subordinating conjunctions; relative pronouns; complex sentences | "Destination History" (Compare & Contrast) |
| 27 | Sentence Structure: simple, compound, complex | "He'll Never Forget That Day" (Third-Person Narrative) |
| 28 | Verbals: gerunds, participles, infinitives | "Just the Facts" (Summarization) |
| 29 | Agreement: subject-verb; noun-pronoun Improving Sentences: fragments, rambling sentence, run-on; avoid double negatives | "Escape From Hitler" (Summarization) |

(continued on the following page)

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|------|---|--|
| 30 | Types of Sentences: declarative, interrogative, imperative; exclamatory | "The Good Fight" (Literary Analysis) |
| 31 | Ellipses & Parentheses | "The Silver Sword" (Descriptive) |
| 32 | Hyphens & Dashes | "You're Not Going to Believe This!" (Retell; Creative Writing) |
| 33 | Improve Your Spelling | "The Power of Persuasion" (Persuasive; Argumentative) |
| 34 | Colons & Semicolons | "Lights, Camera, Action!" (Oral Presentation) |
| 35 | Homonyms/Commonly misused words | "Looking Back (and Forward)" (Personal Statement) |
| 36 | Writing Numbers | "Please Meet the Amazing ..." (Creative Writing; Reflection) |

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