

## “U.S. Historical Literature & LA”—Scope and Sequence: Schedule for Topics and Skills

Weeks	Creative Expression	Geography
1	Argumentative Writing: The GOAT (develop a claim)	
2	Argumentative Writing: It Takes a Village (support a claim)	
3	Argumentative Writing: Timed Essay (write a conclusion)	<i>Salem; Barbados; Boston; Andover</i>
4	Argumentative Writing: Courtroom Drama (speaking)	<i>St. Francis, Quebec; St. Francis River; Montreal; Boston; Charlestown; Albany; Detroit</i>
5	Argumentative Writing: Act Now! (create cohesion)	<i>Lake Champlain; Boston, Massachusetts; Charles River; Cambridge, Massachusetts; Pennsylvania; Virginia; Maryland; Philadelphia; New Hampshire; Connecticut River; Lake George</i>
6	Informative/Explanatory Writing: Sacrifices in War (develop the topic)	<i>Adirondack Mountains; Hudson River; Bay of Fundy; Plymouth, England; British West Indies</i>
7	Informative/Explanatory Writing: A Hard-Won Solution (write a conclusion)	<i>Nigeria; Gulf of Guinea; Atlantic Ocean; Barbados; Virginia; England; France; Scotland; Holland; Orkney Islands; Turkey; Canada; Halifax; Cape Breton; English Channel; Gibraltar; Barcelona; Portugal; Cuba; Isle of Wight; Montserrat; Philadelphia; St. Eustatia; Santa Cruz; Grenada; St. Kitts; Charleston; Georgia; Antigua; Bahama Islands; Martinique</i>
8	Informative/Explanatory Writing: Paint a Picture (use precise language)	<i>Philadelphia, Pennsylvania; Williamsburg, Virginia; New York, New York; Wilmington, Delaware</i>
9	Informative/Explanatory Writing: Then and Now (organization)	
10	Informative/Explanatory Writing: Step by Step (use transitions)	
11	Research Report (Steps 1–3)	
12	Research Report (Steps 3–4)	
13	Research Report	
14	Narrative Writing: Remember When (elements)	<i>Texas</i>
15	Narrative Writing: The Way I See It (point of view)	
16	Narrative Writing: A New Spin (sequencing)	<i>Gettysburg, Pennsylvania; Blue Ridge Mountains; Manassas, Virginia; Fredericksburg, Virginia; Harrisburg, Pennsylvania; Baltimore, Maryland; Washington, D.C.; Erie, Pennsylvania; Vicksburg, Mississippi; Susquehanna River; Alabama; Wisconsin; Michigan; Indiana; Georgia; New York; Rappahannock River</i>
17	Narrative Writing: Paint a Picture (sensory details)	<i>Texas; Vermont; Ohio; North Carolina</i>
18	Narrative Writing: A Character to Remember (introduce characters)	<i>Virginia; Nebraska; Chicago; Missouri River; Bismarck, North Dakota; Austria; Des Moines; Fort Wayne; Ukraine; Silverton, CO; Rocky Mountains; Minnesota; Omaha, Nebraska; Oslo, Norway</i>
19	Argumentative Writing: An Official Statement (formal style)	<i>Kansas City; New Orleans; Iowa; Wyoming; Lincoln, Nebraska; Kentucky; Boston, Massachusetts; Naples, Italy; Liverpool, England; Seattle; San Francisco; Salt Lake City; New York City; Hastings, Nebraska; Florida; Niobrara, Nebraska; Prague; London; Vienna</i>
20	Argumentative Writing: Then vs. Now (presentation)	<i>Chicago; Decatur; St. Louis; St. Joseph, Missouri; Lake Michigan</i>
21	Argumentative Writing: An Unbiased Press (perspective)	<i>New York City; Paris; Syracuse; Lake Superior; Lake Ontario; Poland</i>
22	Argumentative Writing: Hot-Button Issue (organization)	<i>Timbuktu; Marrakech; Bombay; Shanghai</i>
23	Argumentative Writing: Read All About It! (revising)	<i>Alabama; Chattanooga, TN; St. Louis; Bermuda</i>

**“U.S. Historical Literature & LA”—Scope and Sequence:  
Schedule for Topics and Skills (continued)**

<b>Weeks</b>	<b>Creative Expression</b>	<b>Geography</b>
24	Informative/Explanatory Writing: Timed Essay (definition)	<i>Kansas; Des Moines, Iowa; New Orleans; Charleston, South Carolina; Kansas City; Juneau, Alaska; Denver; San Francisco; Arkansas</i>
25	Informative/Explanatory Writing: Travel Guide (presentation)	<i>Shreveport, Louisiana; St. Louis, Missouri; Springfield, IL; Decatur, IL; Peoria, IL; Topeka, KS; Pittsburgh, PA; Philadelphia, PA; Boston, MA; New York, NY; France; Belgium</i>
26	Informative/Explanatory Writing: Town Gossip (voice)	<i>Indianapolis; St. Dizier, France</i>
27	Informative/Explanatory Writing: Cause and Effect (editing)	<i>Bremerhaven; Berlin; Stuttgart</i>
28	Informative/Explanatory Writing: Writer’s Choice (revising)	<i>Berne, Switzerland; Berlin; Munich; Allentown; New York City; Philadelphia</i>
29	Research Report (Steps 1–3)	<i>San Francisco; Romania</i>
30	Research Report (Steps 3–4)	<i>Buttonwillow; Modesto; Selma; Shafter; Los Angeles; Texas; Germany; Italy; Japan</i>
31	Research Report (Steps 5–9)	<i>Arizona; Mexico; San Diego; South Korea</i>
32	Narrative Writing: A Lesson Learned (conclusion)	<i>Vietnam</i>
33	Narrative Writing: A Time to Remember (setting)	<i>Chicago; Savannah; Washington, D.C.; Toledo; Detroit; Pittsburgh; New York; Atlanta; California; Rocky Mountains; Minneapolis; Catskill Mountains</i>
34	Narrative Writing: Drama as Prose (dialogue)	<i>Naples; Milan; Tunis/Carthage</i>
35	Narrative Writing: Love, Sal (editing)	<i>Ohio River; Euclid, Ohio; Lewiston, Idaho; Pipestone, Minnesota; Elkhart and South Bend, Indiana; Chicago, Illinois; Lake Michigan; Madison, Wisconsin; Minnesota; Badlands and Black Hills, South Dakota; Wyoming; Montana; Rocky Mountains; Sioux Falls, Mitchell, and Chamberlain, South Dakota; Missouri River; Paris; Tokyo; Saudi Arabia; London</i>
36	Narrative Writing: Bringing an Aphorism to Life (allegory)	<i>Yellowstone; Coeur d’Alene and Lewiston, Idaho; Pullman, Washington</i>

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