Language Arts 7—Scope and Sequence: Schedule for Topics and Skills			
Week	Mechanics Practice	Creative Expression	
1	Nouns: common/proper; gender; concrete/abstract; compound; collective	"What a Character" (Descriptive)	
2	Verbs: action; helping; form—singular/plural	"Time Travel" (Creative)	
3	Pronouns: personal, subject, possessive, gender	"Where and When" (Literary Elements; Argumentative)	
4	Person of pronouns: 1st, 2nd, 3rd	"Staking Claim" (Argumentative)	
5	Types of pronouns: interrogative, demonstrative	"The Plot Thickens" (Writing Process; Creative Writing)	
6	More types of pronouns: intensive, reflexive, indefinite	"Across Time and Space" (Compare & Contrast)	
7	Commas	"Today: Write Haiku; Like the Mighty Samurai; Practice Makes Perfect" (Poetry)	
8	Synonyms & Antonyms	"Curtain Up!" (Creative; Screenwriting)	
9	Adjectives: proper and common; compound; Articles	"Two Sides to Every Story" (Reflection; Literary Analysis)	
10	Types of adjectives: demonstrative; indefinite	"Standing True" (Themes; Loyalty)	
11	Types of adverbs: review definition; adverbs of time, of place, of manner, of degree; conjunctive adverbs	Research Paper: Steps 1 & 2 (Select a topic)	
12	Adjective forms: positive, comparative, superlative Adverb forms: positive; comparative; superlative	Research Paper: Step 3 (Collect Information)	
13	How to Write Titles	Research Paper: Step 4 (Generate Informational Outline)	
14	Complete sentences: subject/predicate; understood subjects & predicates; Linking verbs & predicate adjectives; predicate nouns	Research Paper: Step 5 (Write Working Outline)	
15	Types of subjects and predicates: simple; compound; complete	Research Paper: Step 6 (Write first draft of paper)	
16	Capitalization	Research Paper: Steps 7–9 (Edit; Write final draft; Turn in)	
17	Plurals	"Changing the World" OR "Napoleon is Dynamite" (Opinion/argumentative; Research/Support)	
18	Verb Tenses: simple (review); perfect- present, past, future (review); continuous-present, past, future	"Just the Facts, Ma'am" (Expository)	
19	Verb Forms (9): transitive; direct objects; indirect objects; intransitive	"Analyzing Theme" (Literary Analysis)	
20	Apostrophes	"A Good Hook" (Hooks, Writing Style)	
21	Quotation Marks	"There's No Place Like" (Descriptive)	
22	Active & Passive Voice	"It's Only Natural" (Creative)	
23	Phrases: noun, verb; adverb phrase; verbal phrase; prepositional phrase; appositive phrase	"Who Are These People?" (Argumentative; Research / Support)	
24	Prepositional phrases: prepositions, object of the preposition; modifiers	"Hear Ye! Hear Ye! Read All about It!" (Newspaper / Expository)	
25	Clauses: independent and dependent conjunctions; coordinating and correlative; nonrestrictive phrases and clauses	"Hear Ye! Hear Ye! Read All about It! (Cont.)" (Newspaper / Expository)	
26	Dependent clauses & subordinating conjunctions; relative pronouns; complex sentences	"Destination History" (Compare & Contrast)	
27	Sentence Structure: simple, compound, complex	"He'll Never Forget That Day" (Third-Person Narrative)	
28	Verbals: gerunds, participles, infinitives	"Just the Facts" (Summarization)	
29	Agreement: subject-verb; noun-pronoun Improving Sentences: fragments, rambling sen- tence, run-on; avoid double negatives	"Escape From Hitler" (Summarization)	

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Language Arts 7—Scope and Sequence: Schedule for Topics and Skills			
Week	Mechanics Practice	Creative Expression	
30	Types of Sentences: declarative, interrogative, imperative; exclamatory	"The Good Fight" (Literary Analysis)	
31	Ellipses & Parentheses	"The Silver Sword" (Descriptive)	
32	Hyphens & Dashes	"You're Not Going to Believe This!" (Retell; Creative Writing)	
33	Improve Your Spelling	"The Power of Persuasion" (Persuasive; Argumentative)	
34	Colons & Semicolons	"Lights, Camera, Action!" (Oral Presentation)	
35	Homonyms/Commonly misused words	"Looking Back (and Forward)" (Personal Statement)	
36	Writing Numbers	"Please Meet the Amazing" (Creative Writing; Reflection)	