

Literature & Language Arts 8

Scope and Sequence: Schedule for Topics and Skills

Week	Literature	Creative Expression
1	<i>The Thief</i> Ch. 1-4	Looking Back and Ahead (journal)
2	<i>The Thief</i> Ch. 5-8	A Short Story of Mythical Proportions (narrative elements)
3	<i>The Thief</i> Ch. 9-12	Timed Essay (argumentative essay)
4	<i>Going Solo</i> pp. 1-66	Response Paper (analyzing plot)
5	<i>Going Solo</i> pp. 67-140	Memoir (personal narrative)
6	<i>Going Solo</i> pp. 141-210	Response Paper (analyzing character)
7	<i>The Gammage Cup</i> Ch. 1-5	Adventure Stories (compare and contrast)
8	<i>The Gammage Cup</i> Ch. 6-11	Travel Guide (expository)
9	<i>The Gammage Cup</i> Ch. 12-19	A Good Hook (narrative)
10	<i>The Gammage Cup</i> Ch. 20-26	Response Paper (analyzing conflict)
11	<i>Strange Case of Dr Jekyll and Mr Hyde</i> pp. 5-33	Read All About It! (newspaper)
12	<i>Strange Case of Dr Jekyll and Mr Hyde</i> pp. 34-66	Read All About It! (newspaper)
13	<i>Outlaws of Sherwood</i> Ch.1-6	Response Paper (analyzing point of view)
14	<i>Outlaws of Sherwood</i> Ch. 7-13	Forgotten Chapter (narrative writing)
15	<i>Outlaws of Sherwood</i> Ch. 14-19	What's Your Opinion? (argumentative essay)
16	<i>Outlaws of Sherwood</i> Ch. 20-25	Literary Analysis Snapshots
17	<i>Treasure Island</i> Ch. 1-9	Research Project or Radio Broadcast
18	<i>Treasure Island</i> Ch. 10-18	Research Project or Radio Broadcast
19	<i>Treasure Island</i> Ch. 19-26	Research Project or Radio Broadcast
20	<i>Treasure Island</i> Ch. 27-34	Research Project or Radio Broadcast
21	<i>Mrs. Frisby and the Rats of NIMH</i> pp. 3-82	Timed Essay (descriptive writing)
22	<i>Mrs. Frisby and the Rats of NIMH</i> pp. 83-157	Compare/Contrast
23	<i>Mrs. Frisby and the Rats of NIMH</i> pp. 158-233	Literary Analysis Snapshots
24	<i>The Westing Game</i> Ch. 1-10	Interview
25	<i>The Westing Game</i> Ch. 11-19	Character Sketches
26	<i>The Westing Game</i> Ch. 20-30	Whodunnit? (persuasive writing)
27	<i>The Giver</i> Ch. 1-10	The Way It Is (expository writing)
28	<i>The Giver</i> Ch. 11-18	Response Paper (analyzing genre)
29	<i>The Giver</i> Ch. 19-23 / <i>A Christmas Carol</i> staves 1-2	Human Connection (personal letter)
30	<i>A Christmas Carol</i> Staves 3-5	Holiday memory (descriptive writing)
31	<i>Pictures of Hollis Woods</i> First Picture-Third Picture	Writer's Choice
32	<i>Pictures of Hollis Woods</i> Ch. 3-Ch. 10	A Picture (personal narrative)
33	<i>Pictures of Hollis Woods</i> Ninth Picture-End	How-To (expository writing)
34	<i>Enchantress from the Stars</i> pp. 1-75	Fantasy (narrative writing)
35	<i>Enchantress from the Stars</i> pp. 76-143 break	What in the World is THAT (descriptive writing)
36	<i>Enchantress from the Stars</i> pp. 143 break-213 break	Response Paper (analyzing theme)

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