

Language Arts D+E Condensed—Scope and Sequence: Schedule for Topics and Skills

Week	Mechanics	Creative Expression
1	Sentence Basics; nouns—common and proper; gender of nouns	In a Nutshell (Summarization) Book Commercial (Persuasive Writing)
2	Varying sentence length; subjects and predicates	To Form a More Perfect Union The Law of the Land
3	Abbreviations; Homophones	Grateful Thanks a Million!
4	Adjectives, Articles and Adverbs	Quartrain (Poetry) Limerick (Poetry)
5	Helping (or auxilliary) verbs	Mystery Girl Portrait of a Charater
6	Implied or understood subject	Why Here? Jamestown
7	Types of sentences; declaritive, imperative, interrogative and exlamatory	Internet Research Library Visit
8	Types of pronouns; singular and plural	Informational Outline Body Paragraphs
9	Combining sentences	Introduction and Conclusion Final Copy & Works Cited
10	Adverbs of place; similes and metaphors	My Favorite Room Speechwriter
11	Person of pronouns—first, second, third	Remember When The Neatest Thing Happened the Other Day
12	Run-on sentences and rambling sentences	Devour This Book! Back Cover Copy
13	Voice—active and passive	Personification (Figurative Language) A Gold Nugget's Tale (Short Story/Narration)
14	Independent clauses; coordinating and correlative conjunctions	Five Parts of the Friendly Letter (Structure) Write the Friendly Letter (Organization)
15	Dependent clauses and subordinating conjunctions	Character Description Character Jack
16	Commas	The Narrative Poem Poetically Speak (Poetry/Narration)
17	Types of pronouns; relative, interrogative, demonstrative; Types of adjectives; demonstrative and indefinite	Rules and Commands (Imperative Sentences) A Bill of Rights (Statements)
18	Writing numbers	The Topic Sentence (Structure) Write & Revise a Formal Business Letter (Organization)
19	Intensive, reflexive and indefinite pronouns	Metaphors (Figurative Language) Definition Poem/Limerick (Poetry)
20	Perfect verb tenses—present, past and future perfect	Transitions (Structure) Follow & Write Directions (Expository Writing)
21	Colons & semicolons	Hyperbole (Figurative Language) A Tall Tale (Use of Exaggeration)

(continued on the following page)

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22	Apostrophes	Outline an Experience (Organization/Writing Process) Spin Your Tale (Narration)
23	Homographs; homonyms	The Venn Diagram (Compare/Contrast) Compare/Contrast Essay (Expository Writing)
24	Phrases: noun and verb	Advertising Techniques (Critical Thinking) The Advertisement (Persuasive Writing)
25	Simple and compound sentences, coordination conjunctions	Retell (Imaginative) Imagine
26	Predicate nouns and adjectives	Hues (Analysis) Reflections on Color (Analysis)
27	Prepositional phrases	Combine Sentences, Part 1 (Sentence Fluency) Family Traditions Essay (Expository Writing)
28	Subject-verb agreement	Combine Sentences, Part 2 (Sentence Fluency) Science Fiction Dialogue (Imaginative Writing)
29	Verb forms; direct objects; transitive and intransitive verbs	The Journal (Personal Response)
30	Similes	Mind/Concept Mapping (Critical Thinking) Create and Write/Explain and Describe (Scientific and Expository)
31	Writing titles	Brainstorming/Drafting a Story Revising a Story
32	Dashes	Retell a Story (Narrative) Writing Prompts
33	Phrases: appositives; Noun/pronoun agreement	Writing a Script for a Puppet Show
34	Capitalization rules	Design an Invitation (Artistic)
35	Hyphens	Book Review Adding Details
36	Adjective forms; superlative, positive and comparative	Organize a Speech Give a Speech

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