

“World Historical Literature & LA”—Scope and Sequence: Schedule for Topics and Skills

Weeks	Creative Expression	Geography
1	Literary Analysis Overview & Informative/Explanatory Writing: Character Description (develop the topic)	<i>Babylon</i>
2	Informative/Explanatory Writing: A Closer Look (use precise language)	<i>Greenland; Ecuador; Chile; Scotland; Sweden; Panama; Andes Mountains; Lima, Peru; New York, Tahiti; India; China; Japan; Saudia Arabia</i>
3	Informative/Explanatory Writing: Travelogue (use transitions)	<i>Galapagos Islands; Canary Islands; Gulf of Mexico; Serbia, Russia</i>
4	Informative/Explanatory Writing: Problem Solved? (write a conclusion)	<i>Puka Puka; Fangahina; Angatau;</i>
5	Informative/Explanatory Writing: How-To (introduce the topic)	<i>India</i>
6	Narrative Writing: Personal Narrative (elements)	<i>Athens; Thebes; Delphi</i>
7	Narrative Writing: Just Like Being There (sensory details)	<i>Rome</i>
8	Narrative Writing: Drama as Prose (dialogue)	
9	Narrative Writing: How Did We Get Here? (sequencing)	
10	Narrative Writing: A Twist on a Myth (conclusion)	<i>Sri Lanka; Alexandria; Baghdad; Cyprus</i>
11	Research Report (Steps 1–3)	<i>India; Egypt; Tyre; Persia; Aleppo, Syria; Antioch; Beirut; Palestine</i>
12	Research Report (Steps 3–4)	<i>Eyam, England</i>
13	Research Report (Steps 5–9)	<i>England</i>
14	Argumentative Writing: Call to Action (develop a claim)	
15	Argumentative Writing: Assess the Situation (support a claim)	
16	Argumentative Writing: The Way It Should Be (create cohesion)	<i>Milan; Naples; Rome; Florence; Venice</i>
17	Argumentative Writing: Timed Essay (write a conclusion)	
18	Argumentative Writing: Social Issue (formal style)	<i>Spain</i>
19	Informative/Explanatory Writing: Compare and Contrast (organization)	
20	Informative/Explanatory Writing: Problem and Solution (presentation)	<i>London; Dover, England; Calais; Paris, France</i>
21	Informative/Explanatory Writing: Cause and Effect (editing)	<i>London; Paris</i>
22	Informative/Explanatory Writing: Writer’s Choice (revising)	<i>London; Paris</i>
23	Informative/Explanatory Writing: Timed Essay (definition)	<i>London; Paris</i>
24	Narrative Writing: Create a Dickens Character (introduce characters)	
25	Narrative Writing: Changing Perspective (point of view)	
26	Narrative Writing: That Reminds Me ... (allegory)	
27	Narrative Writing: Love, Paul (editing)	

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**“World Historical Literature & LA”—Scope and Sequence:
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Weeks	Creative Expression	Geography
28	Narrative Writing: A Day in the Life (setting)	
29	Research Report (Steps 1–3)	<i>Transylvania; Hungary; Poland; Budapest</i>
30	Research Report (Steps 3–4)	<i>Phnom Penh</i>
31	Research Report (Steps 5–9)	<i>Cambodia</i>
32	Argumentative Writing: Plead Your Case (presentation)	<i>Saigon</i>
33	Argumentative Writing: News Article (revising)	<i>Phillipines; Singapore; Bangkok; Ethiopia; California; Vermont; Salem, Massachusetts; Barbados</i>
34	Argumentative Writing: Courtroom Drama (speaking)	<i>Salem, Massachusetts</i>
35	Argumentative Writing: Banning Books (organization)	
36	Argumentative Writing: The Future Is Now? (symbolism)	