

Language Arts F—Scope and Sequence: Schedule for Topics and Skills

| Week | Mechanics Practice | Creative Expression |
|------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | nouns: gender, concrete/abstract, compound, collective; personification | The Purpose of Writing (Self-Interview/Sketchbook) Observation Essay (Descriptive) |
| 2 | hyphens; dashes | The Definition Essay (Expository Writing) Revise (Writing Process) |
| 3 | adjectives: articles, proper and common, compound | Tone (Literary Techniques) Create Tone (Word Choice) Tone in a Scary Story (Application/Creative Writing) |
| 4 | verbs: action, helping, singular and plural | Character Sketch Warm-up (Writing Process) Character Sketch First Draft (Descriptive) Revise (Writing Process) |
| 5 | types of adverbs—of time, of place, of manner, of degree; conjugative | Character Development (Character Analysis) Develop a Character (Creative Expression) Write from the Character’s Perspective (Imaginative) |
| 6 | pronouns and antecedents; personal, possessive, and subject pronouns | Active and Passive Sentences (Sentence Fluency) Plan Out the Friendly Letter (Writing Process) Write the Friendly Letter (Organization) |
| 7 | commas | Explore a News Article (Comprehension) The Straight News Article (Imaginative) Write the Straight News Article (Expository) |
| 8 | person of pronouns: first-, second-, and third-person | Combine Sentences (Sentence Fluency) Outline for a Feature Article (Research & Outline) Write a Feature Article (Expository) |
| 9 | pronouns: intensive, reflexive, indefinite | Fact or Opinion (Analysis) Prepare for the Letter to the Editor (Persuasive) Write the Letter to the Editor (Organization) |
| 10 | colons; semicolons | The Purpose of Dialogue (Analysis) Dialogue Organization (Organization) Write Your Own Dialogue (Imaginative) |
| 11 | pronouns: relative, interrogative, demonstrative | Elements of a Great Story (Analysis) Research Your Animal and Take Notes (Research) Plan Out the Animal Adventure (Imaginative) |
| 12 | complete sentences: subjects & predicates—simple, compound, complete; modifiers | Literary Elements—Personification and Sensory Impressions (Literary Techniques) Write the Animal Adventure (Imaginative) Finish the Animal Adventure Book (Organization/Artistic) |
| 13 | writing numbers | Transitions (Sentence Fluency) Prepare to Write the Expository Essay (Expository) Write the Expository Essay (Expository) |
| 14 | clauses, independent clauses, coordinating conjunctions, correlative conjunctions | Combine Sentences with a Key Word (Sentence Fluency) Prepare for the Personal Narrative (Writing Process) Write the Personal Narrative (Narrative) |
| 15 | types of adjectives: demonstrative, indefinite; demonstrative pronouns vs. demonstrative adjectives | Mind Mapping (Writing Process) Write Your Response (Personal Response) Revise Your Response (Writing Process) |
| 16 | phrases: noun phrases, verb phrases; appositives | Cause and Effect (Analysis) Comic Strip (Creative & Imaginative) |

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| 17 | dependent clauses; subordinating conjunctions; relative pronouns; complex sentences | Cause and Effect in Science (Writing Process) Write the Cause and Effect Essay (Critical Thinking) Revise the Cause and Effect Essay (Writing Process) |
| 18 | verb forms: transitive verbs—direct and, indirect objects; intransitive verbs | The Summary (Summarization) The Book Review (Opinion) Revise the Book Review (Writing Process) |
| 19 | quotation marks | Start with a Thesis Statement (Summarization) Begin Your Research (Research) Source Cards (Research) |
| 20 | sentence structure—simple, compound, and complex sentences | Note Cards—Quotations (Research) Note Cards—Paraphrase (Research) More Note Cards & Works Cited (Research) |
| 21 | plurals | The Research Paper Outline (Organization) Refine Thesis and Begin Body Paragraphs (Expository) Complete the Body Paragraphs (Expository) |
| 22 | linking verbs: predicate adjectives, predicate nouns; how to write titles | The Introduction and the Conclusion (Expository) Revision (Writing Process) The Final Draft (Writing Process) |
| 23 | verb tenses: simple, perfect: past, present, and future | Persuasive Writing (Analysis) Write a Persuasive Paragraph (Persuasion) Make It Better (Writing Process) |
| 24 | ellipses; parentheses | Organize for a Speech (Oral Presentation) Speech Preparation (Oral Presentation) Speech Delivery (Oral Presentation) |
| 25 | prepositional phrases: prepositions, objects of the preposition, modifiers | Personification in Poetry (Literary Techniques) Draft a Personification Poem (Imaginative/Application) Finalize the Personification Poem (Writing Process) |
| 26 | noun/pronoun agreement | Foreshadowing (Literary Techniques/Critical Thinking) Reflect on Your Predictions (Reflection) |
| 27 | adjective and adverb forms: positive, comparative, superlative | Irony (Literary Techniques) Choose a Poem to Parody (Literary Techniques/Writing Process) Write a Parody (Imaginative) |
| 28 | commonly misused words; apostrophes | Storytelling (Research for an Oral Presentation) Study the Story (Oral Presentation) Present the Story (Oral Presentation) |
| 29 | spelling rules | A Story with a Twist (Brainstorm) Write the Short Story (Imaginative) Revise the Short Story (Writing Process) |
| 30 | capitalization | Model Sentences (Sentence Fluency) Combine Sentences to Create Paragraphs (Sentence Fluency) Improve Fluency (Writing Process) |
| 31 | improving sentences—fragments, rambling sentences, run-on sentences, double negatives | Information for the Travel Brochure (Research) Write the Tourist Attraction Advertisement (Expository/Persuasion) Revise the Travel Brochure (Writing Process) |

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| 32 | voice—active and passive verbs | Research a Travel Proposal (Research) Prepare for the Proposal Summary (Summarization) Write the Proposal Summary (Summarization) |
| 33 | subject/verb agreement | Symbolism (Literary Elements/Analysis) Draft the Pre-Reader Picture Story (Imaginative) Finalize the Pre-Reader Picture Story (Writing Process) |
| 34 | similes and metaphors | Theme (Literary Elements/Analysis) Write About Theme (Synthesis) Compare Similar Themes (Comparison) |
| 35 | types of sentences: declarative, imperative, interrogative, exclamatory | Brainstorm for the Movie Poster (Imaginative) Draft the Movie Plot (Imaginative) Compose the Movie Trailer Script (Summarization/Persuasion) |
| 36 | abbreviations; acronyms; initialisms | Write the Extended Scene (Imaginative) Edit the Extended Scene (Writing Process) |

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