

Literature & Language Arts J

Scope and Sequence: Schedule for Topics and Skills

| Week | Literature | Creative Expression |
|------|--|--|
| 1 | <i>The Thief</i> | Looking Back and Ahead (journal) |
| 2 | <i>The Thief</i> | A Short Story of Mythical Proportions (narrative elements) |
| 3 | <i>The Thief</i> | Timed Essay (argumentative essay) |
| 4 | <i>Going Solo</i> | Response Paper (analyzing plot) |
| 5 | <i>Going Solo</i> | Memoir (personal narrative) |
| 6 | <i>Going Solo</i> | Response Paper (analyzing character) |
| 7 | <i>The Gammage Cup</i> | Adventure Stories (compare and contrast) |
| 8 | <i>The Gammage Cup</i> | Travel Guide (expository) |
| 9 | <i>The Gammage Cup</i> | A Good Hook (narrative) |
| 10 | <i>The Gammage Cup</i> | Response Paper (analyzing conflict) |
| 11 | <i>Strange Case of Dr Jekyll and Mr Hyde</i> | Read All About It! (newspaper) |
| 12 | <i>Strange Case of Dr Jekyll and Mr Hyde</i> | Read All About It! (newspaper) |
| 13 | <i>Outlaws of Sherwood</i> | Response Paper (analyzing point of view) |
| 14 | <i>Outlaws of Sherwood</i> | Forgotten Chapter (narrative writing) |
| 15 | <i>Outlaws of Sherwood</i> | What's Your Opinion? (argumentative essay) |
| 16 | <i>Outlaws of Sherwood</i> | Literary Analysis Snapshots |
| 17 | <i>Treasure Island</i> | Research Project or Radio Broadcast |
| 18 | <i>Treasure Island</i> | Research Project or Radio Broadcast |
| 19 | <i>Treasure Island</i> | Research Project or Radio Broadcast |
| 20 | <i>Treasure Island</i> | Research Project or Radio Broadcast |
| 21 | <i>Mrs. Frisby and the Rats of NIMH</i> | Timed Essay (descriptive writing) |
| 22 | <i>Mrs. Frisby and the Rats of NIMH</i> | Compare/Contrast |
| 23 | <i>Mrs. Frisby and the Rats of NIMH</i> | Literary Analysis Snapshots |
| 24 | <i>The Westing Game</i> | Interview |
| 25 | <i>The Westing Game</i> | Character Sketches |
| 26 | <i>The Westing Game</i> | Whodunnit? (persuasive writing) |
| 27 | <i>The Giver</i> | The Way It Is (expository writing) |
| 28 | <i>The Giver</i> | Response Paper (analyzing genre) |
| 29 | <i>The Giver/ A Christmas Carol</i> | Human Connection (personal letter) |
| 30 | <i>A Christmas Carol</i> | Holiday memory (descriptive writing) |
| 31 | <i>Pictures of Hollis Woods</i> | Writer's Choice |
| 32 | <i>Pictures of Hollis Woods</i> | A Picture (personal narrative) |
| 33 | <i>Pictures of Hollis Woods</i> | How-To (expository writing) |
| 34 | <i>Enchantress from the Stars</i> | Fantasy (narrative writing) |
| 35 | <i>Enchantress from the Stars</i> | What in the World is THAT (descriptive writing) |
| 36 | <i>Enchantress from the Stars</i> | Response Paper (analyzing theme) |

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